

## Oikos: a long story of people, materials and visions

Since 1984, Oikos has produced sustainable color and material for architecture. Its history is that of a company which has from the very beginning been committed to research in order to create products with great aesthetic impact, but with complete respect for the environment, thanks to a production cycle free of energy loss founded on the reutilization of byproducts from our own processes as well as those of others, and the use of raw materials chosen based on the criteria of absolute sustainability.

After working with color and its application, Oikos has come to revise the "sense of material": today it produces extraordinary, expressive, malleable, intense effects that ensure aesthetic results which are customized to the designer's creativity. Oikos materials are born in an industrial environment, but then become "artisanal" once applied by decorators.

And so the old catalogues are today artistic volumes that classify the interaction between light and matter: the Monographs.

Theirs is a commitment that earned them the "Economia verde di Legambiente" award in 2011, as well as the inclusion in the ADI Design Index in 2012.



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